

3. Eu sunt la vioara

The violin, that's me

Joachim Johow
25.9.2014

Vivace $\text{♩} = 200$

Violoncello 1
f pizz
arco

Violoncello 2
f pizz
arco

Violoncello 3
pizz

Klavier

Vc. 1

Vc. 2

Vc. 3

Klav.

Vc. 1
arco

Vc. 2

Vc. 3

Klav.

2

Vc.1

Vc.2

Vc.3

Klav.

Vc.1

Vc.2

Vc.3

Klav.

A

Vc.1

Vc.2

Vc.3

Klav.

Vc.1

Vc.2

Vc.3

Klav.

30

Vc.1

Vc.2

Vc.3

Klav.

35

Vc.1

Vc.2

Vc.3

Klav.

40

Vc.1

Vc.2

Vc.3

Klav.

45

B

Vc.1

Vc.2

Vc.3

Klav.

pizz

arco

Vc.1
Vc.2
Vc.3
Klav.

C

p

pp

Vc.1
Vc.2
Vc.3
Klav.

pp

pp

pp

Vc.1
Vc.2
Vc.3
Klav.

D

mf

mf

f

Vc.1
Vc.2
Vc.3
Klav.

Vc.1
Vc.2
Vc.3
Klav.

5

Vc.1
Vc.2
Vc.3
Klav.

Vc.1
Vc.2
Vc.3
Klav.

Vc.1
Vc.2
Vc.3
Klav.

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f pizz *arco*

6

11

17

22

26 **A**

31

35

41

47

Violoncello 1

51

Musical staff 51: Bass clef, key signature of one flat. Measures 51-54. Melodic line with slurs and ties.

55 **B**

Musical staff 55: Bass clef, key signature of one flat. Measures 55-60. Includes 'pizz' and 'arco' markings.

61 **C**

Musical staff 61: Bass clef, key signature of one flat. Measures 61-66. Includes 'p' marking.

67

Musical staff 67: Bass clef, key signature of one flat. Measures 67-74. Includes 'pp' marking.

75 **D**

Musical staff 75: Bass clef, key signature of one flat. Measures 75-78. Includes 'mf' marking.

79

Musical staff 79: Bass clef, key signature of one flat. Measures 79-82. Melodic line.

83

Musical staff 83: Bass clef, key signature of one flat. Measures 83-88. Melodic line.

89

Musical staff 89: Bass clef, key signature of one flat. Measures 89-93. Melodic line.

94

Musical staff 94: Bass clef, key signature of one flat. Measures 94-97. Melodic line.

98

Musical staff 98: Bass clef, key signature of one flat. Measures 98-101. Melodic line.

101

Musical staff 101: Bass clef, key signature of one flat. Measures 101-104. Melodic line.

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First line of musical notation (measures 1-5) in bass clef, 4/4 time, key of B-flat major. It begins with a forte (*f*) *pizz* (pizzicato) instruction and ends with an *arco* instruction. The music consists of a rhythmic pattern of eighth notes and chords.

6

Second line of musical notation (measures 6-10) in bass clef, 4/4 time, key of B-flat major. The music continues with eighth notes and chords.

11

Third line of musical notation (measures 11-16) in bass clef, 4/4 time, key of B-flat major. The music continues with eighth notes and chords.

17

Fourth line of musical notation (measures 17-21) in bass clef, 4/4 time, key of B-flat major. The music continues with eighth notes and chords.

22

Fifth line of musical notation (measures 22-25) in bass clef, 4/4 time, key of B-flat major. The music continues with eighth notes and chords.

26

Sixth line of musical notation (measures 26-30) in bass clef, 4/4 time, key of B-flat major. A box labeled 'A' is placed above measure 26. The music continues with eighth notes and chords.

31

Seventh line of musical notation (measures 31-35) in bass clef, 4/4 time, key of B-flat major. The music continues with eighth notes and chords.

36

Eighth line of musical notation (measures 36-41) in bass clef, 4/4 time, key of B-flat major. The music continues with eighth notes and chords.

42

Ninth line of musical notation (measures 42-46) in bass clef, 4/4 time, key of B-flat major. The music continues with eighth notes and chords.

47

Tenth line of musical notation (measures 47-50) in bass clef, 4/4 time, key of B-flat major. It begins with a forte (*f*) instruction. The music continues with eighth notes and chords.

51

Musical staff 51: Bass clef, one flat key signature. Measures 51-54. Melodic line with eighth and sixteenth notes, some beamed together. Measure 54 ends with a quarter rest.

55 **B**

Musical staff 55: Bass clef, one flat key signature. Measures 55-60. Starts with *pizz* and *arco* markings. Chordal accompaniment with eighth notes.

61 **C**

Musical staff 61: Bass clef, one flat key signature. Measures 61-67. Starts with *p* marking. Features a double bar line and a repeat sign. Melodic line with quarter notes.

68

Musical staff 68: Bass clef, one flat key signature. Measures 68-73. Melodic line with quarter notes and rests. *pp* marking.

74 **D**

Musical staff 74: Bass clef, one flat key signature. Measures 74-77. Melodic line with eighth notes. *mf* marking.

78

Musical staff 78: Bass clef, one flat key signature. Measures 78-82. Melodic line with eighth notes and quarter notes.

83

Musical staff 83: Bass clef, one flat key signature. Measures 83-88. Chordal accompaniment with eighth notes.

89

Musical staff 89: Bass clef, one flat key signature. Measures 89-93. Chordal accompaniment with eighth notes.

94

Musical staff 94: Bass clef, one flat key signature. Measures 94-98. Melodic line with eighth notes and quarter notes.

99

Musical staff 99: Bass clef, one flat key signature. Measures 99-102. Melodic line with eighth notes and quarter notes.

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6

11

27 **A**

31 *f*

46

